

Digital Brand Guidelines

Version 01 | April 2020

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Building blocks

Left aligned masterbrand





35рх

Clear space

Royal Australasian College of Surgeons

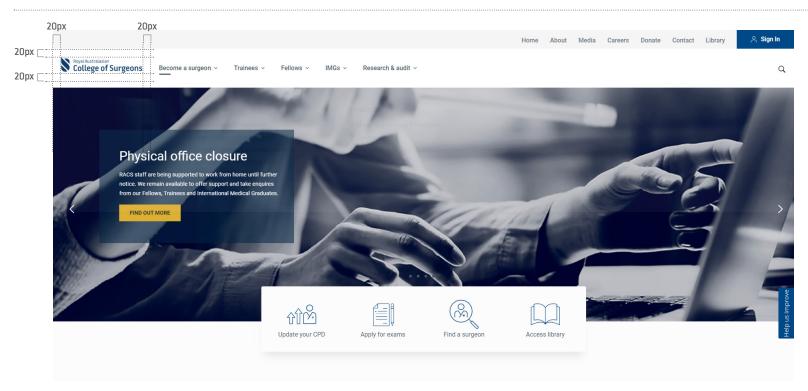
Minimum size

Symbol

In cases when the RACS brand has already been established, the symbol can be used on its own. While the symbol can exist without the wordmark, the wordmark should never exist without the icon.

Logo - Logo use

The logo should appear on all the digital assets on the top left corner.



Logo use on digital assets

The logo should be placed on the top left corner for all the digital assets.

Minimum space around the logo (top, left, right and bottom) should be 20px.

Colour - Colour palette

The palette shown indicates the proportional usage of the colour palette, with navy and white being the dominant brand colours.

White

Navy PMS 541 C CMYK: C100 M80 Y30 K20 RGB: R22 G69 B121 HEX #: 004987 Blue Gold Silver PMS 871 C PMS 7688 C PMS 877 C CMYK: C70 M40 Y15 K0 CMYK: C35 M40 Y70 K12 RGB: R86 G135 B177 RGB: R157 G134 B90 HEX #: 5687b1 HEX #: 9d865a Orange Forest PMS 1385 C PMS 350 C CMYK: C12 M59 Y100 K5 CMYK: C82 M42 Y81 K44 RGB: R209 G121 B37 RGB: R35 G80 B54 HEX #: d17925 HEX #: 235036 20% 50% 80%

Black + grey tints

Colour - Colour use

The colour use indicates the primary, secondary, highlight, background and surface colours along with the type colour combinations to use with them. The combinations are used together for legibility.

Navy
PMS 541 C
RGB: R22 G69 B121
HEX #: 004987

White

PMS 11-0601 TCX RGB: R255 G255 B255 HEX #: FFFFFF

Yellow

RGB: R239 G176 B6

PMS 143 C RGB: R239 G176 B67 HEX #: EFB043

Blue

PMS 7688 C RGB: R86 G135 B177 HEX #: 5687b1 Orange

PMS 1385 C RGB: R209 G121 B37 HEX #:

Grey

RGB: R102 G103 B102 HEX #: 666666 Forest

PMS 350 C RGB: R35 G80 B54 HEX #: 235036

Primary colours

The primary colours should make up majority of the sites built for the College. The use of these colours is essential for brand consistency. Refer section 2.4 for accurate colour use.

Highlight colours

Highlight colours are used specifically used to pull out important call to actions and buttons. The purpose is to stand out and draw attention to increase interaction on the page.

Secondary colours

The secondary colours are used sparingly and to accent the elements.

Colour - Colour use

The colour use indicates the primary, secondary, highlight, background and surface colours along with the colour combinations to use with them. The combinations are used together for legibility.

White

PMS 11-0601 TCX RGB: R255 G255 B255 HEX #: FFFFFF

HEX #: F5F5F5

Black (20%) CMYK: CO MO YO K20 Black (80%) CMYK: CO MO YO K80

Background colours

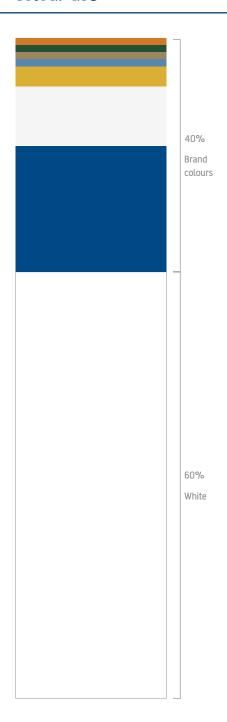
Background colour blocks are used to divide the content blocks horizontally on the page. Minimal use is recommended to retain aesthetically pleasing experience.

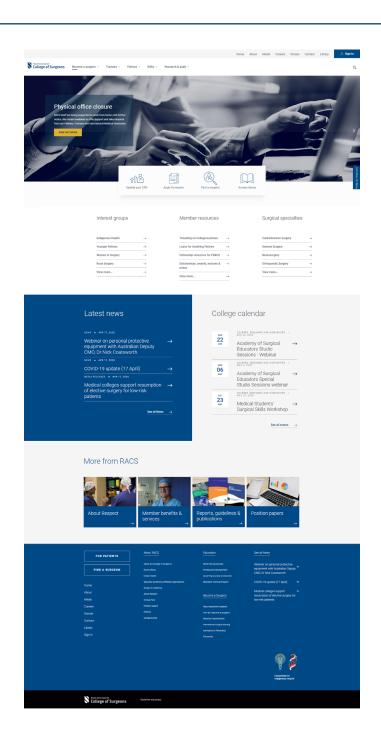
White

PMS 11-0601 TCX RGB: R255 G255 B255 HEX #: FFFFFF Black (20%) CMYK: CO MO YO K20 Black (80%) CMYK: CO MO YO K80 Surface colours

Surface colours affect the surfaces of components such cards, sheets and menus.

Colour - Colour use





Colour ratio

When applying colour to any new digital brand site, white is the primary and most used colour. This creates a clean and consistent feeling for the digital assets.

Digital assets should follow the 60:40 ratio rule, where 60% of the page is white and teh other 40% is a combination of other brand and background colours.

For guide on colour use, refer section

Note: Images are not included in the 60:40 rule, but they should adhere to master brand guidelines.

The global footer is also exempt from this rule which is consistent across all the College sites.

Typography

Open sans is a distinct sans serif typeface that reflects the modern nature of our brand. Web versions of fonts will be implemented in all new sites for headlines and body copy.

abcdefghijklmnopqrstuvwxyz | ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Open SansSystem font.

Open Sans Light

abcdefghijklmnopqrstuvwxyz | ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Open Sans Light Italic

abcdefghijklmnopqrstuvwxyz | ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Open Sans Regular

abcdefghijklmnopqrstuvwxyz | ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Open Sans Semibold

abcdefghijklmnopqrstuvwxyz | ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Open Sans Bold

Typography hierarchy

The hierarchy defines font sizes to be used for dektop, tablet and mobile. When creating new designs for the master brand always use the following hierarchy for headers and body to ensure consistent typography.

H1. Heading

Open sans light 48px I Colour: #004987

H2. Heading

Open sans light 42px

H3. Heading

Open sans light 33px

H4. Heading

Open sans light 27px

H5. Heading

Open sans light 16px

H6. HEADING

Open sans light 12px I All caps

Paragraph text

Open sans light 16px

Font sizes for desktop, tablet and mobile

Type on colour

For accessibility, font use must follow these rules when applied to colour blocks.



H1. Heading

H1. Heading

H1. Heading

H1. Heading

H1. Heading
#FFFFFF white on Orange

H1. Heading

H1. Heading
RGBA (0,0,0,0.8) 80% Black on light grey

Typography examples

Correct use of headings, sub text and paragraph text creates a pleasing digital reading experience.

About specialist surgeons

Information about specialist surgeons

Surgeons are doctors who have completed further training in a surgical specialty, recognised by the regulatory authorities of Australian Medical Council (AMC), Medical Council of New Zealand (MCNZ), and the Australian Health Practitioners Regulatory Agency (AHPRA)

FRACS

RACS surgeons are highly qualified specialists who stay up-to-date with the latest developments in their area of skill. They have considerable knowledge and provide the best possible care to their patients.

Margins and padding

60px

80px

60px

Relationship hierarchy is important, follow the rules on this page as an example of how to space copy blocks.

Make sure adequate breathing room around blocks of content as to not make teh page look cramped.

Mobile should follow the same rules with adjusted font sizes (Refer sec Typography hierarchy)

Typography with images

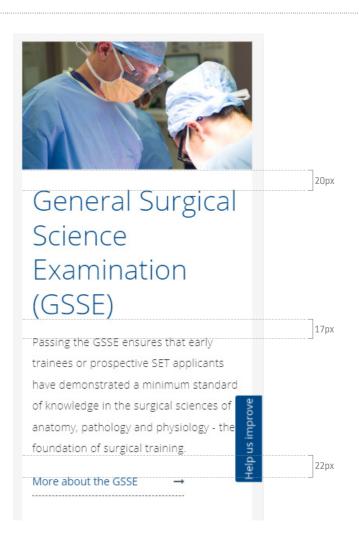
Text can be used beside images to feature elements that require emphasis. While using this style keep in mind how the page will scale as the image or text will have to collapse under its related element for mobile view.



2 column with text to right of the image (desktop and tablet)

Typography with images

Text can be used beside images to feature elements that require emphasis. While using this style keep in mind how the page will scale as the image or text will have to collapse under its related element for mobile view.



Mobile view

Tables - Desktop, tablet, mobile

The visual style for tables allows for any number of column row lengths.

Rotation periods

Australia				3Upx
Rotation period	Start date	End date	Deactivation date	25px
				25px
Q4 2019	4 November 2019	2 February 2020	16 February 2020	740
Q4 2019	4 November 2019	2 February 2020	16 February 2020	
Q4 2019	4 November 2019	2 February 2020	16 February 2020	

Text specifications

Title font: Open sans light 33px **Table headings:** Open sans bold 16px

Table text: Open sans light 16px

Rotation periods

Australia 25px **Rotation period Start date End date** Deactivation date 25px Q4 2019 4 November 2019 2 February 2020 16 February 2020 __ 10px 2 February 2020 Q4 2019 4 November 2019 16 February 2020 Q4 2019 4 November 2019 2 February 2020 16 February 2020

Responsive tables

60px

${\it Measurements for mobile}$

To keep larger tables accessible on mobile a cropped swiping system to be used. This gives user the access to the entire table.

Tables - mobile

The visual style for tables allows for any number of column row lengths.

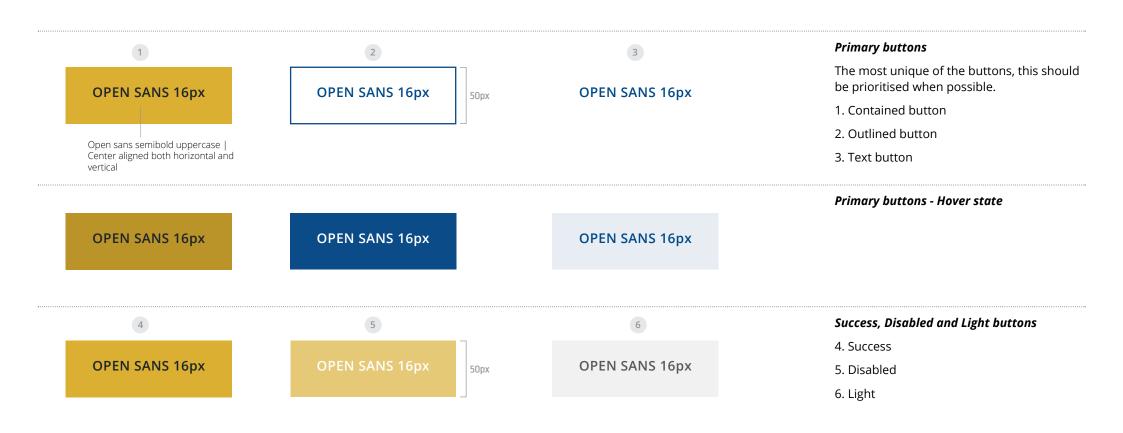


Responsive tables

To keep larger tables accessible on mobile a cropped swiping system to be used. This gives user the access to the entire table.

Buttons

The buttons are unique to the College and bind the College sites into a consistent family. There are three main buttons to cover all the situations.



Links

Hse	the	following	fonts for	all links	to ensure	consistent	typography.
0	LIIC	TOLLOWING	101113 101	att tilli	to crisuic	COMBISTER	typograpity.

This is a paragraph link.

Open sans light 16px | Underline | Colour: #004987

Paragraph link

Primary navigation link

Primary nav link

Open sans semibold 16px I Colour: #485662

Footer links

Footer link 1

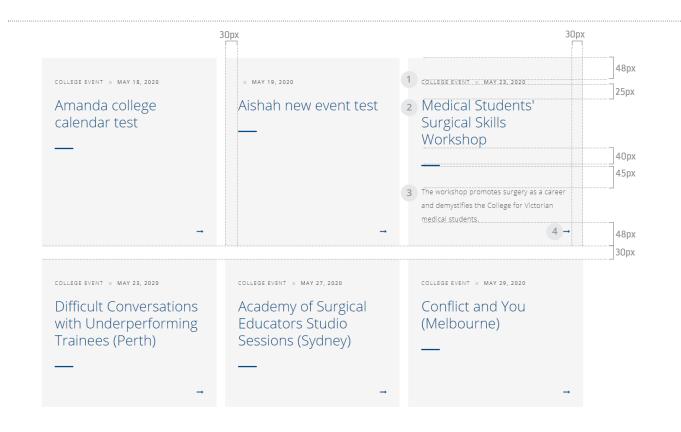
Open sans regular 16px I Colour: #FFFFFF

Footer link 2

Open sans light 12px I Colour: #FFFFFF

Lists

Lists consist of the different ways in which a linked list can be displayed.



Displaying lists

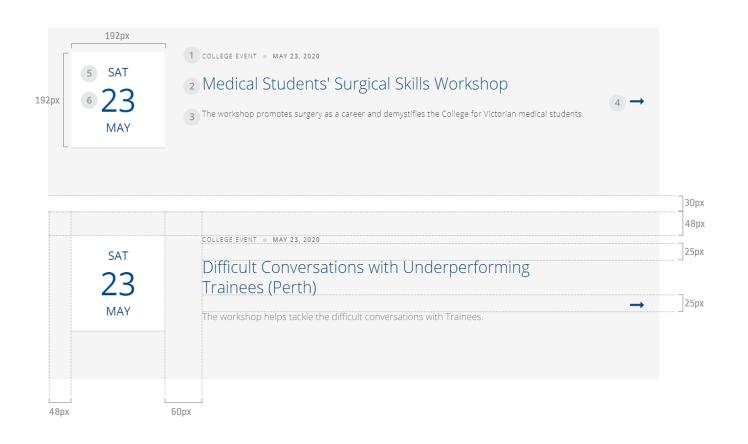
Calendar grid view

Minimum height for the grid box: 340px

- 1. H6 Open sans light 12px | rgba (0,0,0,0.8)
- 2. H3 Open sans light 33px | #004987
- 3. Paragraph text Open sans light 16px | rgba (0,0,0,0.8)
- 4. Arrow icon: FontAwesome

Lists

Lists consist of the different ways in which a linked list can be displayed.



Displaying lists

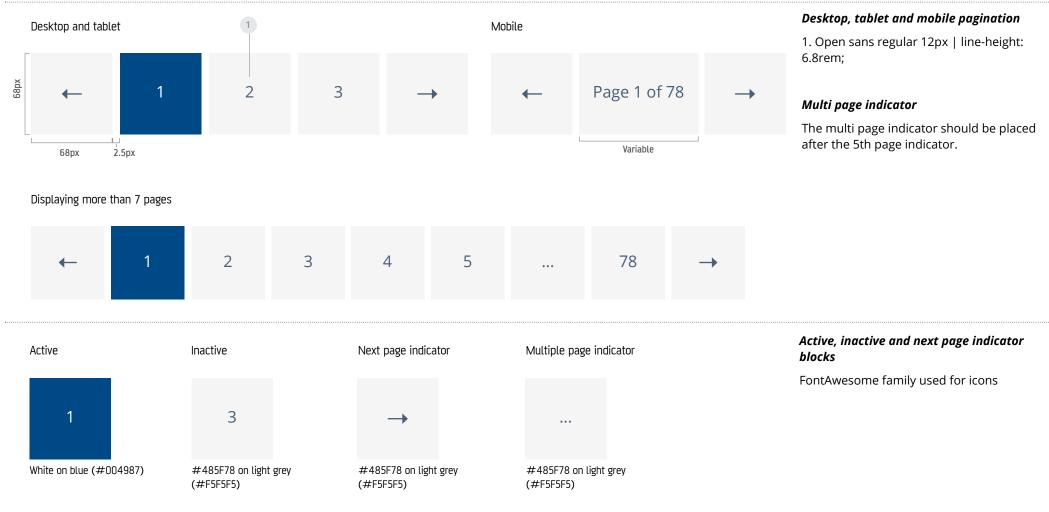
Calendar grid view

Minimum height for the grid box: 340px

- 1. H6 Open sans light 12px | rgba (0,0,0,0.8)
- 2. H3 Open sans light 33px | #004987
- 3. Paragraph text Open sans light 16px | rgba (0,0,0,0.8)
- 4. Arrow icon: FontAwesome | #004987
- 5. Open sans light 24px | #004987
- 6. Open sans light 64px | #004987

Pagination

Pagination is needed to navigate content that is displayed on multiple pages. This section defines how the links to these pages appear.



Breadcrumbs

Breadcrumbs appear at the top of all the pages of the website and help the user navigate through the pages.

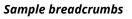




BECOME A SURGEON



ABOUT SPECIALIST SURGEONS



Use the same styling for the breadcrumbs on every page for consistency.

font-family: Open Sans; font-weight: 100; color: #666;

text-transform: uppercase; padding-bottom: .25rem; border-bottom-width: 1px;

border-style: dotted;

border-color: rgba(151,151,151,.49);

font-size: 1.1rem;

Icons + Social

Icons must be suitable to the message. Consult the Graphic designer and Brand specialist to ensure the icon selection is appropriate.

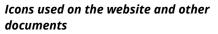












Colour: #004987 on white



























Colour: #004987 on white

Form elements

For websites and applications requiring form elements, the College now has a uniform look that works accross multiple platforms.

40px, stroke weight 0.5pt #666666
40px, stroke weight 0.5pt #004987

No

#666666

Yes

#004987

Appearance

Forms should always appear on a white background for maximum contrast. The grid and spacing rules should be followed to allow for a seamless user experience accross different platforms.

Forms should be restricted to a maximum of 1 long field (text, drop down or check box) or 2 radio buttons per line.

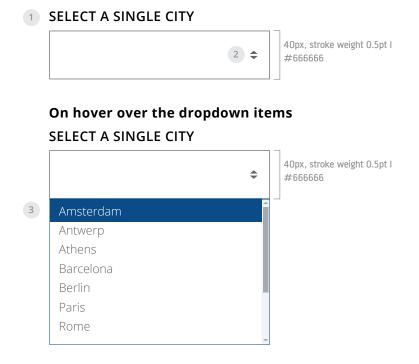
A set colour palette is used, with highlight colours representing active states.

Element specifications

- 1. Text label Open sans semibold 12px |Uppercase | letter-spacing: 1.8 px | #222222
- 2. Placeholder text Open sans regular 14px | #666666
- 3. Warning/message/note Open sans light 9px | #666666
- 4. User entered text Open sans regular 14px | #004987
- 5. Radio button text Open sans regular 14px

Form elements

For websites and applications requiring form elements, the College now has a uniform look that works accross multiple platforms.



On click SELECT A SINGLE CITY



Element specifications

- 1. Text label Open sans semibold 12px |Uppercase | letter-spacing: 1.8 px | #222222
- 2. Arrow icons FontAwesome | #666666
- 3. Dropdown text Open sans light 16px | #66666 | *on hover colour #FFFFFF*
- 4. User selected text Open sans light 16px | #004987
- 5.Checkbox text Open sans regular 14px
- 6. Icons used: FontAwesome

5 Select the languages to filter article results.





#666666



Form elements

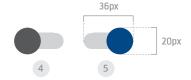
For websites and applications requiring form elements, the College now has a uniform look that works accross multiple platforms.

Filter button appearance





3 Subscribe to the newsletter



Element specifications

1. Icons: FontAwesome

Active: #FFFFFF on Blue (#004987)

Inactive: rgba (0,0,0,0.8) on rgba (0,0,0,0.2)

2. Font: Open sans bold 20px | uppercase

Toggle switch

- 3. Toggle switch text: Open sans regular 14px
- 4. *Off state*: Dark grey, 80% black | Light grey, 20% black
- 5. *On state*: Blue #004987 | Light grey, 20% black

Images

Photography is a key component in creating engagement and telling the RACS brand story. RACS photography should use a reportage style, candid and unposed. Images must be suitable for the Australian and New Zealand surgical context.

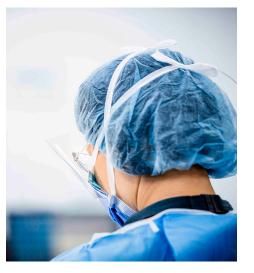
RACS has a large collection of images available to use, please contact RACS.Communications@surgeons.org for advice.





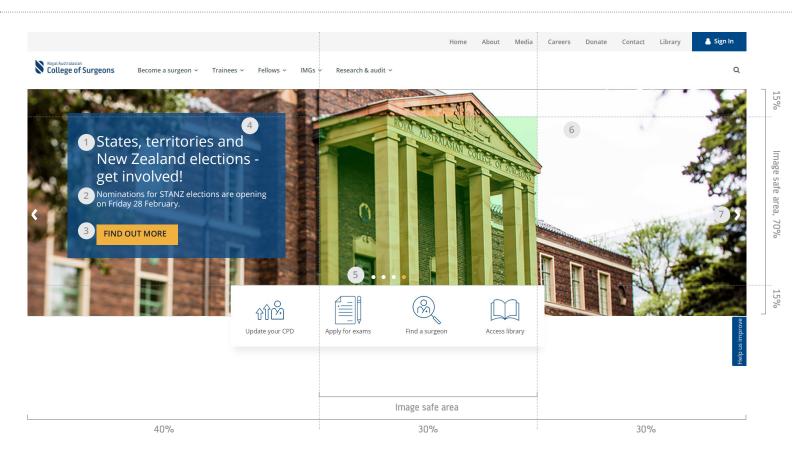
A few examples of the images





Carousel - Desktop

For brand sites that require a promotional section, a carousel should be implemented. The carousel must follow a consistent hierarchy for a familiar user experience.

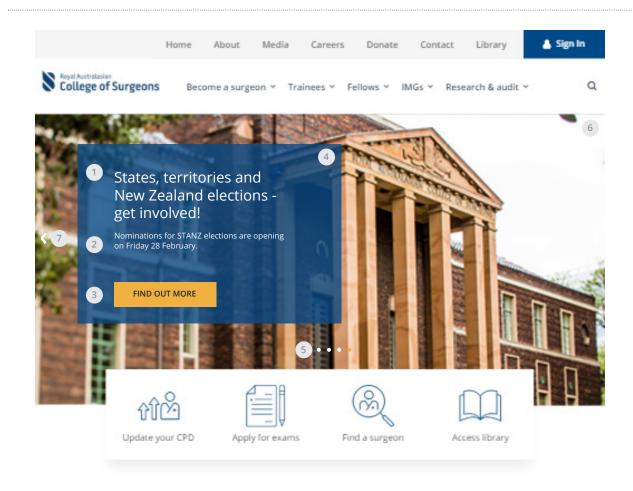


Desktop carousel features

- 1. H3 Heading: Open sans 33px | #FFFFFF
- 2. Paragraph text: Open sans 14px Regular
- 3. Primary button
- 4. Back drop for text: RGBA (1, 37, 67, 0.55)
- 5. Slide indicator: Bullets | Active: #EFB043 | Inactive: #FFFFFF
- 6. Feature image Image safe area being the center of the image.
- 7. Arrows: FontAwesome | #FFFFFF

Carousel - Tablet

For brand sites that require a promotional section, a carousel should be implemented. The carousel must follow a consistent hierarchy for a familiar user experience.

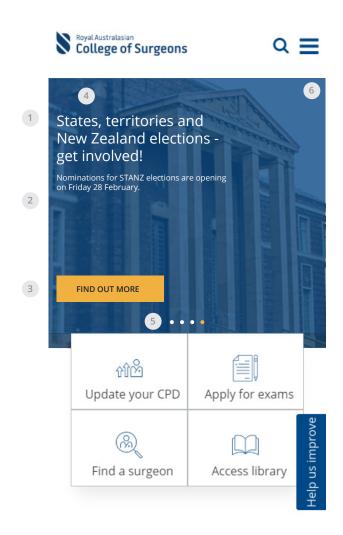


Tablet carousel features

- 1. H3 Heading: Open sans 33px | #FFFFFF
- 2. Paragraph text: Open sans 14px Regular
- 3. Primary button
- 4. Back drop for text: RGBA (1, 37, 67, 0.55)
- 5. Slide indicator: Bullets | Active: #EFB043 | Inactive: #FFFFFF
- 6. Feature image
- 7. Arrows: FontAwesome | #FFFFFF

Carousel - Mobile

For brand sites that require a promotional section, a carousel should be implemented. The carousel must follow a consistent hierarchy for a familiar user experience.

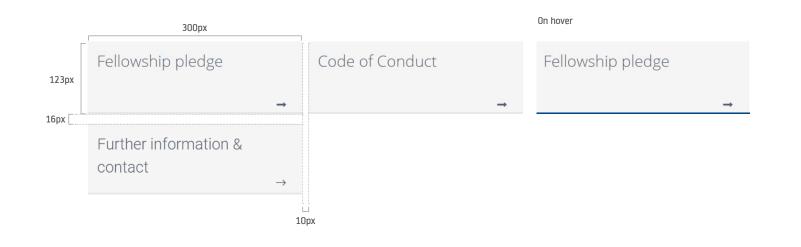


Mobile carousel features

- 1. H4 Heading : Open sans 27px | #FFFFFF
- 2. Paragraph text: Open sans 14px Regular
- 3. Primary button
- 4. Back drop for text: RGBA (1, 37, 67, 0.55)
- 5. Slide indicator: Bullets | Active: #EFB043 | Inactive: #FFFFFF
- 6. Feature image

Blocks/Tiles

The links displayed in the form of blocks and tiles should follow the guidelines below for consistency.



Α

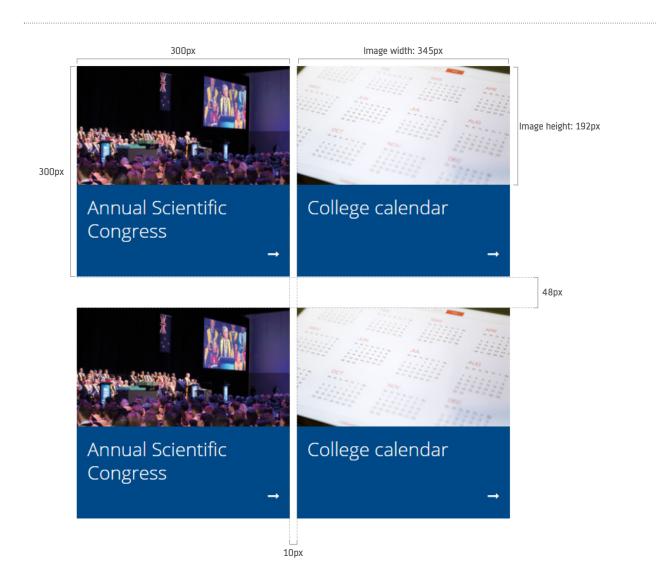
Font

Open sans light 27px | #51626F | on hover colour #004987 | hover animation used

Icon used: FontAwesome | #51626F

Blocks/Tiles

The links displayed in the form of blocks and tiles should follow the guidelines below for consistency.



В

Font

Open sans light 27px | #FFFFFF
Icon used: FontAwesome | #FFFFFF

Modal window

A modal overlay is a content area that sits in front of the content beneath. When the modal overlay is active, the content beneath cannot be accessed until the overlay is dismissed by clicking on the close button.





Modal window use

As a container for a form.

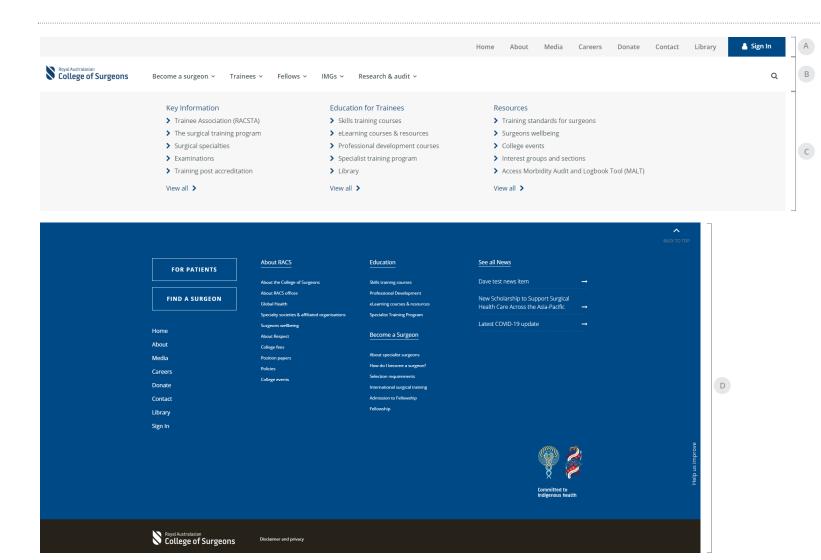
Specifications

- 1. Desktop overlay: #58595B | 80% transparency
- 2. Modal window background: #F5F5F5 Should appear on the centre of the page.

Components

Navigation components

For an improved user experience follow these rules and keep menus as simple as possible. An information architecture review may be required before designing assets.



Desktop navigation

- A. Global navigation
- **B. Primary navigation**

The minimum navigation built for the College website

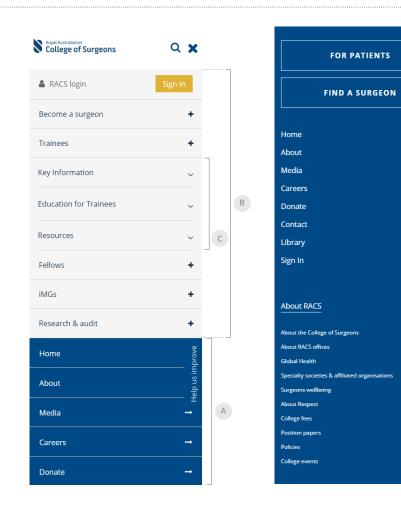
C. Mega navigation (Expanded view)

The mega nav is an intuitive tool used for direct access to sub sections of the website.

D. Footer navigation

Navigation components

For an improved user experience follow these rules and keep menus as simple as possible. An information architecture review may be required before designing assets.



D

Mobile navigation

- A. Global navigation
- **B. Primary navigation**

The minimum navigation built for the College website

C. Mega navigation (Expanded view)

The mega nav is an intuitive tool used for direct access to sub sections of the website.

D. Footer navigation

Desktop masthead

When creating mastheads for brand sites, always use the following measurements and alignments.



Hover state



Become a surgeon V Trainees V Fellows V IMGs V Research & audit V

Desktop masthead at typical desktop width A. Global navigation

Sign in icon: FontAwesome | #FFFFFF

Font: Open sans semibold 16px | #747474

Background colour: #F5F5F5

Items vertically centre aligned and fixed to the right.

B. Primary navigation

The college logo is fixed to the left with a 20px padding to the left. The navigation items on the primary navigation are fixed to the left with a variable space between the logo and the first item.

Font normal state: Open sans semibold

16px | #666666

Menu item hover state: Font Open sans semibold 16px | #666666 | Animated underline #004987

Background colour: #FFFFFF

Drop down icon: FontAwesome | #666666

Search icon: FontAwesome | #666666

Menu items, logo, search icon and drop down icon vertically centre aligned to the height of the primary navigation bar.

Mobile masthead

When creating mastheads for brand sites, always use the following measurements and alignments.



Mobile masthead - Main navigation

Primary navigation

The college logo is fixed to the left with a 10px padding to the left. The navigation items and search on the primary navigation are fixed to the right in the mobile view with a variable space between the logo and the search icon.

College logo height: 50px **Background colour:** #FFFFFF

Search icon: FontAwesome | #004987

Hamburger icon: FontAwesome | #004987

Menu items, logo, search icon and drop down icon vertically centre aligned to the height of the primary navigation bar.

Mega navigation - Desktop/Tablet

The mega navigation is always a 3 column layout.



Margins

Links

Height: Variable

Width: 3 column block

Quick link title font: Open sans regular

18px | #004987

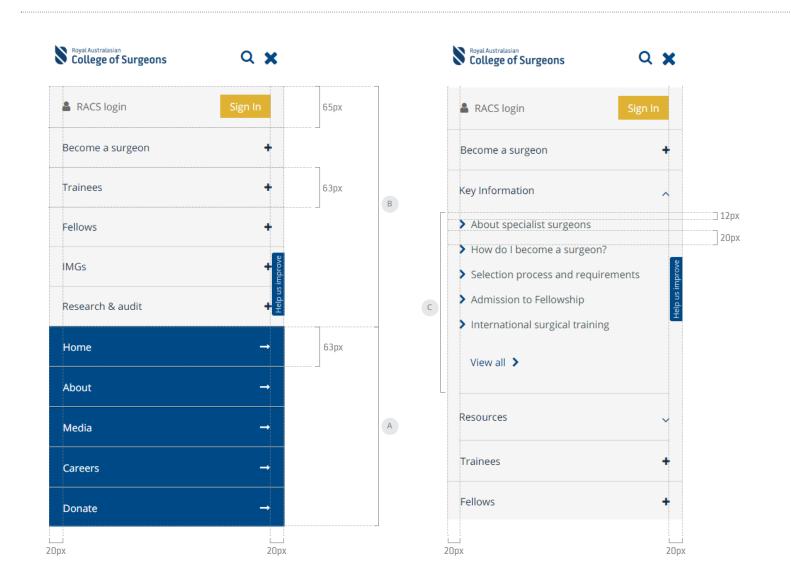
Quick link button font: Open sans regular

16px | #485662

Arrow icon: FontAwesome | #004987

Navigation - Mobile

The following rules are created for consistency and aesthetics.



A. Global Navigation

Sign in bar font: Open sans regular 16px |

#666666

Font: Open sans regular 16px | #FFFFFF

Background colour: #004987

Dividing line: Solid | 1px | #D2D2D2 **Arrow icon:** FontAwesome | #FFFFFF **Profile icon:** FontAwesome | #666666

B. Primary navigation

Font: Open sans regular 16px | #0E2B4B

Background colour: #F5F5F5

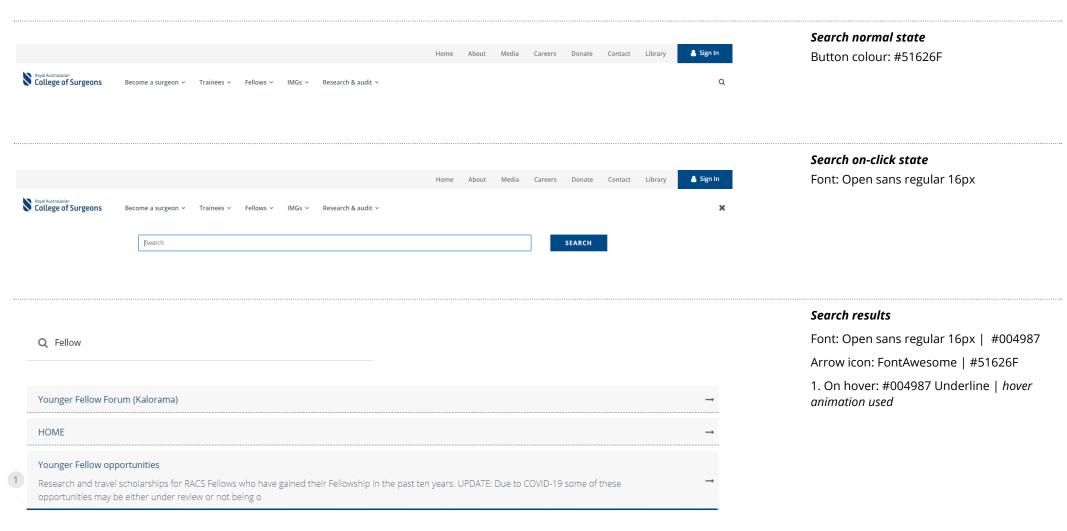
Dividing line: Solid | 1px | #D2D2D2 **Plus icon:** FontAwesome | #004987

C. Mega navigation

Font: Open sans regular 16px | #0E2B4B **Arrow icon:** FontAwesome | #004987

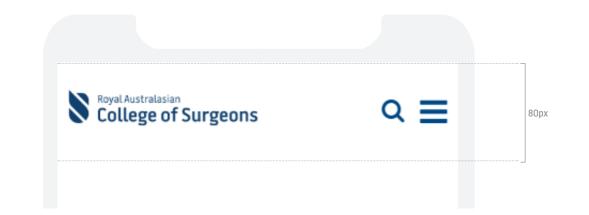
Search - Desktop/Tablet

Website search has been developed into an intuitive bar that opens up a new row under the primary navigation bar.



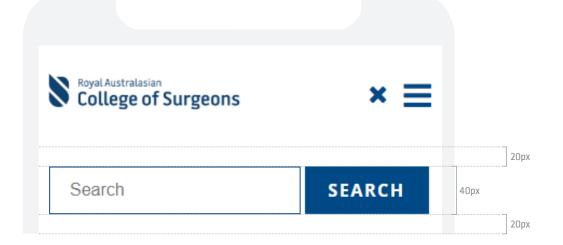
Search - Mobile

Website search has been developed into an intuitive bar that opens up a new row under the primary navigation bar.



Search normal state

Search icon: FontAwesome | #004987



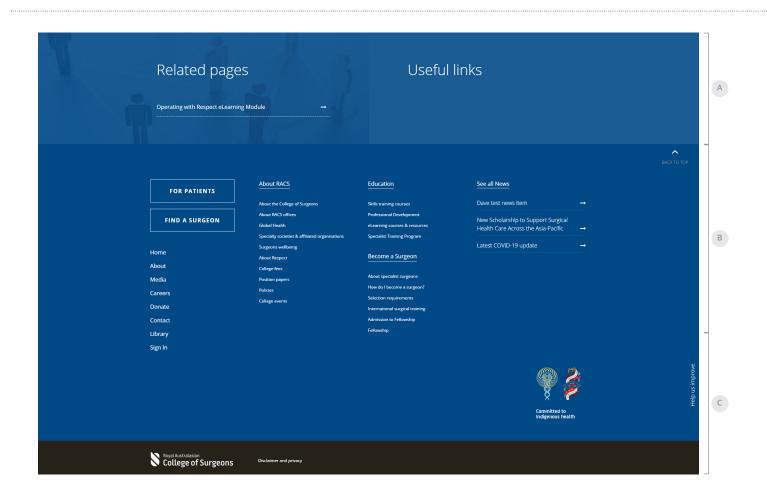
Search on-click state

Placeholder text font: Open sans light 16px

Close icon: FontAwesome | #004987

Footer

The footer has been developed to maintain consistency accross the suite of sites and draws users back to the main College website.



Desktop and tablet footer

A. Page signoff

This is an optional module that can be added onto the footer that adds extra links to the website.

Font

Heading: H2 | Open sans light 42px | #FFFFFF

Links: H5 | Open sans regular 16px | #FFFFFF

B. Site menu

Font

Global nav links: H5 | Open sans regular 16px | #FFFFFF

Primary nav links: H5 | Open sans regular 16 px | #FFFFFF

Mega nav links: Open sans regular 12px | #FFFFFF | *On hover* - Underline

C. Global footer

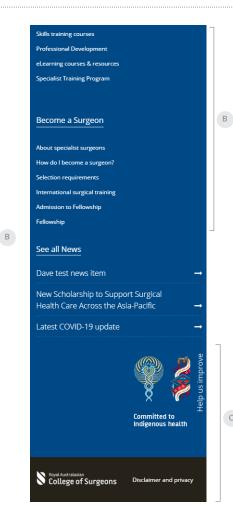
This is essential for any brand site and responsive application.

Footer

The footer has been developed to maintain consistency accross the suite of sites and draws users back to the main College website.







Mobile footer

A. Page signoff

This is an optional module that can be added onto the footer that adds extra links to the website.

Font

Heading: H2 | Open sans light 42px | #FFFFFF

Links: H5 | Open sans regular 16px | #FFFFFF

B. Site menu

Font

Global nav links: H5 | Open sans regular 16px | #FFFFFF

Primary nav links: H5 | Open sans regular 16 px | #FFFFFF

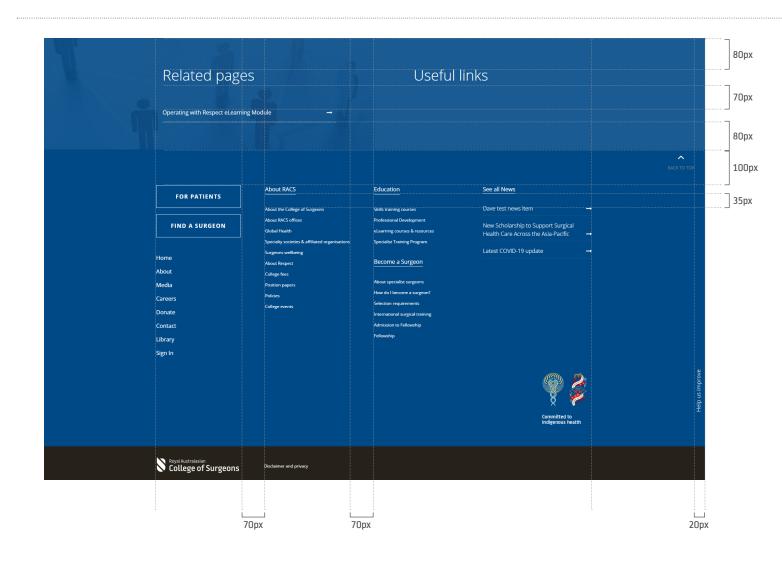
Mega nav links: Open sans regular 12px | #FFFFFF | *On hover* - Underline

C. Global footer

This is essential for any brand site and responsive application.

Footer measurements

Measurements to follow for the footer are explained here. The measurements should be followed for consistency.



Desktop and tablet footer

A. Page signoff

B. Site menu

The site menu is displayed as a 4 column layout

C. Global footer

This is essential for any brand site and responsive application.

Footer measurements

Measurements to follow for the footer are explained here. The measurements should be followed for consistency.



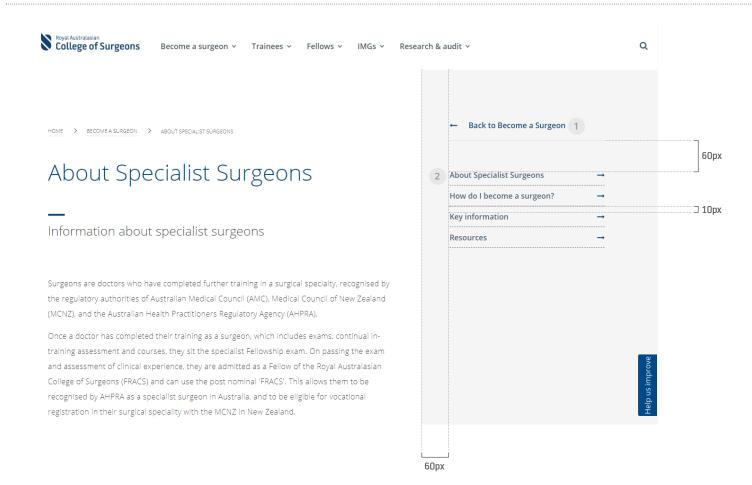




Mobile footer

Sidebar nav - internal pages

The sidebar nav is used for levels that aren't available using mega nav.



Font

- 1. Open sans semibold 16px | #004987
- 2. Open sans semibold 16px | #485F78 | on hover colour #004987

Email

Email - Fax Mentis (Light theme)

Emails are built in a 600px container.







1. Logo

Use the left aligned white version of the logo.

2. Section

Padding

Every section has a 9px padding on the top and bottom.

Font

Heading font: Helvetica regular 22px | #B9DBFF

Content font: Helvetica regular 16px |

#EBEBEB

Font highlight color: #DE98FF

3. Social media icons

Desktop: 24x24px Mobile: 10x10px

Image sizes:

Covering the entire board: max-width -

600px

Covering half the board: 264px*132px

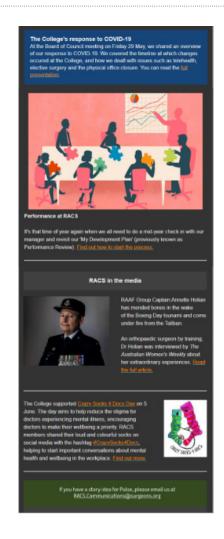
Brand Identity Guidelines Version 01

Email - Pulse wrap (Dark theme)

Emails are built in a 600px container.



∃18px



1. Logo

Centre aligned Pulse wrap logo.

2. Section

Padding

Every section has a 9px padding.

Font

Heading font: Helvetica bold 16px | #EBEBEB

Content font: Helvetica regular 16px |

#EBEBEB

Font highlight color: #FF8C00

18px